



|  |  | LOOK OUT. | A SCHOOL. <br> TfE subscriber intends to open a |
| :---: | :---: | :---: | :---: |
|  |  | Tine subseriber informs the pablic tha <br> has taken Me. Aquilla Bavis in as a part |  |
|  |  |  |  |
| d | 1 cm |  |  |
| Tis not her reiece whitencere beguiles | , |  |  |
| (e) |  |  |  |
|  |  |  | MRS. BUNN, |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | musket The wolf came, and was instant killed; the infant snstained no injury, the man clained the reward. |  |  |
| When time uplifts his palsying hand, A od etrikes the visage with his wand; And silverd curls resemble snow;When cyes have lost their humid blue, And lips liave chang'd their roscate hue, Ah! then how weak is Beauty power, | SALE |  |  |
|  | tout, young |  |  |
|  | NEGRO MEN |  |  |
|  |  |  |  |
|  |  |  | mis |
|  | Wanted | , |  |
| Hence That fade before ye reach the heartThe crowded dome's distracted noise,Where all is pomp and useless art! |  | EOR SAL | nd answer the bill of the complainnd it is further ordered, that the |
|  | The Rocks, Oct. 29. | A handsome Lot of Groun |  |
| Give me my home. to quiet dear <br> Where hours untold and peaceful move <br> So fate ordain I sometimes there May hear the voice of him I love |  |  |  |
|  | L sell to the highiost bic |  |  |
|  |  |  |  |
|  | come |  | turcessively court huse of |
|  |  |  |  |
|  |  |  |  |
|  |  |  | REMOVAL |
| The praises I from others hear But Henry's wake the rapturous tear, Eor his applauses touch my heart | of money due to the said Humphreys the said Boord. October 29 |  |  |
| From busy crowds o'erjoyd I fly, With him in lonely shade to rove; <br> For in the gayest scenes I sigh <br> To hear the voice of him I love. |  |  | $r$ gentlemen. Four or five en would be taken as boarder Oct $2 \mathscr{l}$ |
|  |  |  | NOTICE. |
| L woo the drama's magicé powers, <br> Seek musie's ever crowded shrine, In learning pass the studious hours, <br> Ortry the Muse's wreath to twine | steady habits, to which constant employ wil | , | THOSE who made purchases |
|  |  |  | of the personal estate of Manning, deceased, are notes are in the hands |
| Yet still I feel a joy more dear, Tho' I these pure delights approve The soonhing voice of him I love. |  |  | lice beay |
|  | LAND FOR SALE. |  |  |
|  |  | Jefferson Comuty, to wit. Walter B. Seiby, Complaine Court, | eod |
| TECHNICAL TOASTS <br> Given at the annive sary celebration of the |  |  |  |
|  IB askemiths. Thie doy-May thic pros |  | 5 mhaikiond and Jon B. . | ULLING © DYIN |
|  |  |  | $\xrightarrow{\text { ITIE sut }}$ |
|  | zeishing to purc terms. | not having enierered li | Silut |
|  |  | not havingera | ind |
|  |  |  |  |
|  | PUBLIC SALE |  |  |
|  |  | dere $\begin{aligned} & \text { dered, that the } \\ & \text { here on the four }\end{aligned}$ |  |
|  | of the late Doctor James W | next and nswer the bill | quatity gf Dy |
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|  |  |  |  |
|  |  |  |  |
|  |  | Court: | CORN AND POTATOES |
|  |  |  |  |
|  | \% Persons who have borrowed bokk |  |  |
|  |  | Court House of the said | ushicls Potal JOHIN R. |
|  |  | Fise Dollars Reward. |  |
|  | MICHAEL SHEETZ Resprcipruity, iuforms hie friends and GUNS MITH BUSINESS |  |  |
|  |  |  | Wrya female hild about |
|  |  |  | \%ome is ikele an |
|  |  | ne | A purchaser in ti |
|  |  |  |  |
|  |  |  | Cash given for Rags. |
|  |  | $\left\lvert\, \begin{gathered}\text { in } \\ \text { BLANK DEEDS } \\ \text { for SALE AT THIS ofrice. }\end{gathered}\right.$ | FOR SAL |

FARMER'S REPOSITORY.


